September New Leaf Challenge

The New Leaf Challenge

15 creative prompts to help you grow your skills this September.

September always feels like a fresh page. A chance to turn over a new leaf.

This month, I've put together a guided art challenge designed to help you do exactly that: practice, experiment, and stretch your creativity.

By the end, you'll have:

- * improved your observation and shading skills
- tried your hand at perspective and proportion
- * explored bold colours, patterns, and abstraction
- * created your very own 'New Leaf' artwork
- Join in at your own pace, share your progress by tagging@papers_by_mae

It's like a gentle art class hidden inside a challenge 😏.



Post to your Instagram and tag us

@papers_by_mae

Send us a photo via email and we will share your creations chloe@papersbymae.co.uk

Just create and enjoy your art for you and your eyes only!

10 Notes About the New Leaf Challenge

- 1. It's about growth, not perfection. Each prompt is designed to stretch your skills and help you try something new.
- 2.15 prompts, not 30. So it's totally manageable. You can dip in when you have time or spread them across the whole month.
- 3. Skill building journey. The prompts build on each other
- 4. A final piece. By the end you'll create your own 'New Leaf' artwork that brings together everything you've practiced.
- 5. Beginner friendly. You don't need to be an experienced artist; the prompts are detailed, clear, and easy to follow.
- 6. Use what you've got. No fancy supplies required. A pencil, some paper, and maybe a few paints are all you need.
- 7. Flexible pace. It's not daily; you can do a couple each week or work through them in your own time.
- 8. Community & sharing. Tag @papers_by_mae to share your own progress
- 9. Creative variety. Subjects range from simple leaves and everyday objects to perspective exercises and abstract pieces.
- 10. A September reset. It's the perfect way to step into autumn with a fresh mindset, new skills, and a stack of artworks to be proud of!



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Prompt 1

Prompt 2

Prompt 3

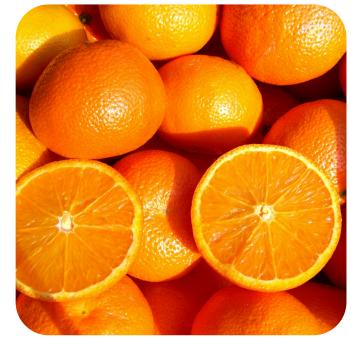
Prompt 4

Prompt 5











Morning Cup

Leaf

Leaf continued

Fruit Study

Textures

Sketch your tea or coffee mug using only line work. Look closely at its shape

Capture the handle, the rim, and any little imperfections. Don't add shading yet, just focus on clean, confident lines.

Find a real leaf (from the garden or a walk).

Do a careful line drawing, tracing the edges and following the curves. Add the veins if you can see them clearly. Take your time, This is training your eye to follow shape.

Return to yesterday's leaf (or choose a new one). This time, shade it with pencil or watercolour to add depth. Look where the light falls and where the leaf curves. Use hatching, cross-hatching, or layers of colour to show shadows.

Choose one piece of fruit (apple, banana, lemon anything you have). Place it under a light and observe how shadows fall.

Sketch or paint it as realistically as you can, capturing the roundness and surface texture. Try to make it look 3D.

Pick something textured: wood grain, fabric folds, stone, bark. Sketch or paint a section of it.

Focus on how your marks can suggest texture. Cross-hatched lines for rough wood, soft shading for fabric, or dabs of paint for stone.

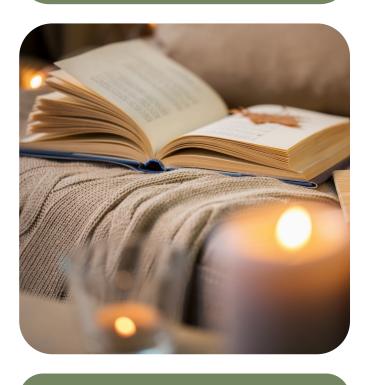
Prompt 6

Prompt 7

Prompt 8

Prompt 9

Prompt 10











Favourite Book

Hands at work

Window View

The New Path

Leaf Pattern

Place a book on the table and sketch it from an angle. Maybe slightly open, maybe stacked with another. Notice how the rectangle changes shape when viewed from the side, and how the pages curve when the book is open.

Sketch your own hand holding something. A pen, a fork, a paintbrush. Hands are tricky! Look at the shapes: palms are big, fingers taper, thumbs bend differently. Keep it loose.

Look out of your window and sketch the scene. Include both foreground (what's close to you, like a windowsill or tree branch) and background (buildings, sky, or distant trees). This will help you think about depth.

Draw a pathway, road, or trail. Use perspective lines to make it look like it's leading into the distance. (Tip: lines get closer together the further away they go.) Add trees, fences, or lampposts along the way to practice scaling objects.

Use the shape of a leaf to design a repeating pattern across the page. Try overlapping, mirroring, or rotating the leaves.

Play with colour or keep it monochrome.

Prompt 11

Prompt 12

Prompt 13

Prompt 14

Prompt 15











Bold Colour Tree

Cloud Abstract

Everyday object

Found Objects Collage

Your New Leaf Symbol

Sketch or paint a simple tree, but fill it with colours you'd never normally use.

Push yourself away from realism and see how bold colour choices transform the feeling of the whole piece.

Look up at the sky (or use a photo of clouds) and zoom in on one section.

Paint or sketch it as blocks of shape, colour, and soft edges, rather than as clouds. Focus on the flow and movement, letting it become an abstract piece full of light and atmosphere.

Pick a household item (scissors, spoon, mug). Paint or sketch it in a completely unexpected way: rainbow-coloured scissors, a mug covered in stars, a spoon that glows. Have fun bending reality.

Gather scraps from your day. Receipts, packaging, old sketches, or magazine cuttings. Cut or tear them into shapes and arrange them into a composition on your page. Overlap and layer until something interesting appears. Then add paint, ink, or pen lines over the top.

Create an artwork that represents your fresh start, growth, or transformation. This is where you use everything you've practiced: observation, shading, pattern, colour, and abstraction. It could be literal (an object) or symbolic (a scene or a self-portrait) Make it personal.